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**‘LONGNECKS’ – NEW ART EXHIBIT OF TONY AWARD WINNER
TOMMY TUNE LAUNCHES AT INTERCONTINENTAL BOSTON**
New Tommy Tune Show ‘Steps in Time’ in Boston June 24 - 26, 2011



Two on the Aisle 1 and 2



Solo Act

Hi-res versions of these and additional images are available.

BOSTON (December 3, 2010) – InterContinental Boston, a 424-room luxury hotel located on Boston’s waterfront, and Playbill®, the internationally-renowned theater magazine, present the New England premiere of **‘Longnecks,’ an art exhibition by nine-time Tony award winner Tommy Tune.** Opening today, the exhibit consists of 23 original large-scale acrylic-on-canvas in addition to watercolor giraffe portraits created by the Broadway legend and will be on display at the InterContinental Boston through June 30, 2010. In celebration, InterContinental Boston is offering a **“Centerstage” package**, starting from only \$299 and includes a signed Tommy Tune lithograph. And, celebrating his 50th year in the entertainment business, **Tune’s new retrospective show *Steps in Time: A Broadway Biography in Song and Dance* will be presented in Boston** by Show of the Month Club, June 24 - 26, 2011, at the Cutler Majestic Theatre.

The ‘Longnecks’ works are on loan from Tune’s private collection. The pieces are for sale and range in price from \$400 to \$5,000. Tune’s giraffe portraits perfectly exhibit the artist’s trademark gracefulness and his unique sense of whimsy--not to mention that giraffes fascinate Tune. “I paint long and tall,” says the famously lanky Tune about his choice of subject matter. “I champion large paintings. They extend the horizons of a room - to suggest the vast, to open a window to the world, to offer an expanded feeling in a contracted environment is what only art can achieve.”

Known as one of the most prolific performers, directors and choreographers of the 20th century, Tune has enchanted audiences for the past 50 years with his charisma, talent and innovation. Tune has also been painting his entire life and this talent comes in handy in the theatrical world. Tune paints the storyboards before directing or crafting his Broadway shows. He uses painting as a medium to get an idea of how each scene will reveal itself to the audience. He uses the storyboard paintings to help him create and arrange a show that is visually stimulating.

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"The entertainment industry and art world are important facets of our hotel," says Tim Kirwan, general manager, InterContinental Boston. "As a legendary Broadway entertainer, Tommy Tune offers a dynamic profile as an artist both onstage and in the traditional sense. So, while celebrating his 50th year in entertainment; we are thrilled to work with Playbill® to bring his art and a slice of Broadway glamour to the InterContinental Boston. His long and lean giraffe canvases offer an element of whimsy to our lobby area enhancing our guests' experience in an exciting and upbeat way."

In celebration of Tommy Tune, his *Longnecks* exhibit and his upcoming show in Boston, the hotel is offering the "**Centerstage**" package which will be available through June 30, 2011. The package includes:

- Deluxe accommodations at the InterContinental Boston
- A signed personalized Tommy Tune lithograph
- Breakfast for two in Miel "Brasserie Provençale"
- Two Playbill® 14 oz bistro mugs

The "Centerstage" package starts from only \$299 (based on double occupancy and subject to availability and blackout dates). To book the package, call the hotel directly at 877-747-BOSTON.

Tune is performing ***Steps in Time: A Broadway Biography in Song and Dance*** throughout the country and will be in Boston from June 24-26, 2011 at the Cutler Majestic Theatre. *Steps in Time* is a retrospective of his career beginning the moment he left Texas to the present day. Tune sings, dances, and laughs his way through the glorious musical moments that made him a theater legend. *Steps in Time* is an Exclusive Show of the Month Club Attraction. For more information, call 617.338.1111.

A native Texan, Tune began his career as a performer in 1965 in *Baker Street*, soon broke out of the chorus and a few years later garnered his first Tony Award for Best Featured Actor in a Musical in Michael Bennett's *Seesaw*. His star turned in *My One and Only* and earned him the 1983 Tony for Best Actor in a Musical. Tune's awards-filled career on the other side of the footlights, as a director and choreographer, is highlighted by some of the most original musicals in history: *The Best Little Whorehouse in Texas*; *A Day in Hollywood/A Night in the Ukraine*; *Nine—The Musical*; *Grand Hotel*, *The Musical*; *My One and Only* and *The Will Rogers Follies*. Tune is the recipient of the National Medal of Arts, the highest honor for artistic achievement given by the President of the United States, and he has been honored with his own star on the legendary Hollywood Walk of Fame. In addition to his nine Tony Awards, Tune has been awarded eight Drama Desk Awards, three Astaire Awards and the Society of Directors and Choreographers' George Abbott Award for Lifetime Achievement. For more information on Tommy Tune visit www.tommytune.com.

The Boston edition of Playbill® is published by New Venture Media Group which also owns the venerable Show of the Month Club, The Travel Club, *Panorama* magazine, bostonguide.com and *Art New England*. Its owner, president & CEO is Tim Montgomery.

About the InterContinental Boston

InterContinental Boston is located on Boston's historic waterfront on the site where the Boston Tea Party took place, at the base of the city's financial district and just minutes from Logan International Airport. This AAA Four Diamond luxury 424-room hotel is the first InterContinental hotel in Boston (and New England) and offers SPA InterContinental, a 6,600 sq. ft. spa and health club with indoor pool, Miel "Brasserie Provençale," a Provence-inspired brasserie; *Sushi-Teq*, a sushi and tequila bar and *RumBa*, a rum and champagne bar, named among the "Top 100 Bars in the US" in *Food & Wine's* *Cocktails '09*. The hotel also offers 32,000 sq. ft. of meeting/function space overlooking the Fort Point Channel, including the largest ballroom in downtown Boston. InterContinental Boston was voted in 2010 by *Yankee* magazine as "Best Room with a View"; named among the "2008 Best Business Hotels" in the world by *Fortune* and *Wallpaper* magazines; voted Best of Boston 2007 as "Best New Hotel" by *Boston Magazine* and named one of ten "Best New Business Hotels of 2006" by *Forbes.com*. For more information on the hotel, visit www.intercontinentalboston.com and for reservations call 877-747-BOSTON.